

Art History (AH) module

AH1901 Western Art from Renaissance to Baroque				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Tue 6.30 - 9.30 pm			
The module will provide a survey of western European art from the late Middle Ages to the end of the eighteenth century. Each lecture will focus on a particular work of art or monument, chosen to illustrate not only the achievement of great individual artists (including Michelangelo, Caravaggio, Rembrandt), but also different media (painting, sculpture, architecture, print-making). Attention will also be paid to different art-historical approaches to the art of the Renaissance and Baroque periods.				
Programme module type:	Evening Degree programme			
Anti-requisite(s):	AH1001 or AH1003			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures and tutorials (x 14 weeks), 1.5-hour optional office hour (x 13 weeks), 1 x 8-hour field trip.			
	Scheduled learning: 42 hours		Guided independent study: 158 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	As used by St Andrews: Coursework (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25%, 1 x 2,000-word research essay = 50%) = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr W Rough			
Module teaching staff:	Team taught			

AH2901 Art in the Modern Period				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Tue 6.30 - 9.30 pm			
The module will provide a survey of western European art from the end of the eighteenth century to the present day. Each lecture will focus on a particular work of art, monument or movement, chosen to illustrate not only the achievement of great individual artists (including Van Gogh, Cezanne, and Picasso), but also different media (painting, sculpture, architecture, photography, applied arts). Attention will also be paid to differing art-historical approaches to the art of the Modern period.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	AH1901			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures and tutorials (x 14 weeks), 1.5-hour optional office hour (x 14 weeks), 1 x 8-hour fieldtrip.			
	Scheduled learning: 43 hours		Guided independent study: 157 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%			
	As used by St Andrews: Coursework (1 x 1,000 word Visual Analysis Paper = 25%, 2 visual tests = 25% 1 x 2,000 word essay = 50%) = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr W Rough			
Module teaching staff:	Team taught			

Evening Programme modules - 2017/8 - August 2017

AH3902 The Country, City and Society in Nineteenth-Century French Art				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Mon 6.30 - 9.30 pm			
This module will examine French Art, Society and Culture as demonstrated through a study of Realist, Impressionist, Post-Impressionist and Avant-Garde paintings c.1840 - c.1900. In particular it will explore the various social and class themes affecting the notions of City versus Country. It will also explore the variety of contemporary artistic and literary texts paying particular attention to the broad range of critical and theoretical texts, written by key figures, during this period. It will also explore modern critical theories and readings of the works and the period in general.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	AH1901 and AH2901	Anti-requisite(s):	AH3111	
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session: lecture and tutorial (x 14 weeks), optional office hour (x 14 weeks), 9-hour fieldtrip.			
	Scheduled learning: 51 hours		Guided independent study: 249 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: Written Assessment = 100%			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr W Rough			
Module teaching staff:	Dr W Rough			

AH3904 From Hogarth to Sickert: British Painting and the Theatre (1740 - 1930)				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme.			
Planned timetable:	Mon 6.30 pm - 9.30 pm			
As Walter Sickert famously stated in 1934: "The influence between brush and mask has at the best periods been reciprocal". This relationship, between painting and the theatre, has a long and productive history in British Art and Theatre History. From Hogarth's David Garrick as Richard III (1745) to Sickert's merging of tradition and the modern in his Shakespearean portraits of the 1930s, we will explore this interrelationship through a series of works by artists such as Joshua Reynolds, Henry Fuseli, John Everett Millais and Lawrence Alma-Tadema, amongst others. In addition, through inspiration from theatre productions and artist's set designs for the theatre we will explore how the theatre used artists and their works as inspiration and guidance in their productions. Simultaneously, through an analysis of theatre productions and artworks, we will investigate and discuss just how these artists reveal the changing social, cultural and artistic concerns of their day.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	AH1901 and AH2901			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session, lecture and tutorial (x 13 weeks), optional office hour (x 13 weeks), 1 x 9-hour fieldtrip.			
	Scheduled learning: 48 hours		Guided independent study: 252 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100% (3,500-word Research Essay = 50%, 2,000-word Visual Review Paper = 25%, 2 Visual Analysis Tests = 12.5% each)			
Re-assessment pattern:	1 x Written Assignment to be agreed by the Board of Examiners			
Module coordinator:	Dr W Rough			
Module teaching staff:	Dr W Rough			

Biology (BL) modules

BL1901 Human Biology				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Tue 6.30 - 9.30 pm			
Lectures and seminars provide an introduction to the varied fields of study that relate to human biology. The module is structured such that we begin by looking at individual molecules and cells, and then examine how they build together to form integrated systems within our bodies, such as the nervous system and immune system. A wide variety of material is covered, ranging from anatomy, physiology and neuroscience through to digestion, cloning and genetics.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	Entry to the Part-time Evening Degree programme	Anti-requisite(s):	BL1004	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5 hour session: lectures and/or seminars.			
	Scheduled learning: 25 hours		Guided independent study: 175 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 70%, Practical Examinations = 0%, Coursework = 30%			
	As used by St Andrews: Class Tests = 70%, Coursework = 30%			
Re-assessment pattern:	Resubmission of failed item(s) of assessment			
Module coordinator:	Dr V Dietrich-Bischoff			
Module teaching staff:	various staff in the School of Biology			

BL2901 Environmental Biology				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Tue 6.30 - 9.30 pm			
Lectures and seminars provide an introduction to environmental and evolutionary topics. Topics include: basic evolutionary theory, and an introduction to the evolution of diversity; animal and plant design, and current patterns of plant and animal diversity; global environments and the biotic challenges they represent: how plants and animals adapt to their environments; current and future environmental problems.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	BL1901			
Anti-requisite(s):	BL1002, BL2001, BL2003, BL2004, BL2005			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures and/or seminars.			
	Scheduled learning: 27 hours		Guided independent study: 173 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Examination = 50%, Coursework = 50%			
Re-assessment pattern:	2-hour Written Examination = 50%, Existing Coursework = 50%			
Module coordinator:	Dr I M Matthews			
Module teaching staff:	Dr I M Matthews			

Evening Programme modules - 2017/8 - August 2017

English (EN) modules

EN1901 Reading English				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Thu 6.30 - 9.30 pm			
In this module students are introduced to a small number of texts, in prose and verse, from the nineteenth and twentieth centuries. Emphasis is laid on (i) practical criticism, (ii) close reading, and (iii) the importance of literary-historical context.				
Programme module type:	Evening Degree Programme			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lecture and seminar, and 1 optional consultative hour.			
	Scheduled learning: 25 hours		Guided independent study: 175 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Dr A Shinn			
Module teaching staff:	Team taught			

EN2901 Comedy in English Literature				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Thu 6.30 - 9.30 pm			
This module builds on the work of EN1901 (Reading English) to give extended and deeper understanding of major literary texts, in drama, verse and prose, from the sixteenth century to the mid-twentieth century. The focus of the module is on comedy and comic forms of writing. This will include an introduction to theories of comedy and study of techniques of humorous writing. Since comedy is often used to comment on and criticise society, the relationship between writers and texts and the historical and social conditions of their times will also be a theme of the module, with particular reference to gender issues. The authors to be studied will include plays, poems and novels from Shakespeare to the present day.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	EN1901		Anti-requisite(s):	EN2002
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lecture and seminar, and 1 optional consultative hour.			
	Scheduled learning: 28 hours		Guided independent study: 172 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Dr A Shinn			
Module teaching staff:	Team taught			

Evening Programme modules - 2017/8 - August 2017

EN3904 Crime and Passion in Popular Culture 1: To 1900				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Tue 6.30 - 9.00 pm			
<p>For any student of the contemporary arts, it should be apparent that crime and passion go hand in hand, and few cultural works can be said to evade these categories entirely. Indeed, the terms themselves, 'crime' and 'passion', are more complex than they may initially appear to be, and their application in studying the arts is rich with potential. This module, along with its companion (which covers the period since 1900), will give students some insight into what these terms might mean, and how they have impacted on popular culture through the ages.</p>				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	EN1901 and EN2901	Anti-requisite(s):	Any full-time module in English	
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 x 1.5-hour seminar			
	Scheduled learning: 25 hours		Guided independent study: 275 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J Byatt			
Module teaching staff:	Dr J Byatt			

EN3905 Crime and Passion in Popular Culture 2: Since 1900				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Tue 6.30 - 9.00 pm			
<p>Though it may seem like a rather narrow view, crime and passion are, arguably, the driving forces behind every branch of the arts. During this course, we'll be unpacking these deceptively simple terms, 'crime' and 'passion', with the intention of determining the motivating factors behind, persistent themes in, and popular responses to, a number of major works that have appeared since 1900. Many questions will be raised and addressed along the way. What, for example, constitutes a 'crime'? Is it a simple problem of legislature, or is there an ongoing tension between legislation and ethical common sense? What is 'passion', and in what forms can it become manifest? Looking back over the long twentieth century, we will be thinking about these terms, how the arts have addressed them, and how, both individually and collectively, we can be inspired, influenced, enlightened and (potentially) corrupted by artistic output.</p>				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	EN1901 and EN2901	Anti-requisite(s):	Any full-time module in English	
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 x 1.5-hour seminar			
	Scheduled learning: 28 hours		Guided independent study: 272 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J Byatt			
Module teaching staff:	Dr J Byatt			

Evening Programme modules - 2017/8 - August 2017

Earth Sciences (ES) modules

ES1901 Understanding Geology				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme.			
Planned timetable:	Mon 6.30 - 9.30 pm			
This module introduces the student to modern theories of the Earth's formation, how it works and how it has evolved through time. Lectures and practical sessions will cover the study of crystals, minerals, rocks and fossils. The formation of igneous, sedimentary and metamorphic rocks, and of economic mineral deposits, will be considered within the context of Plate Tectonics. The fascinating geology of Scotland will be described and the module culminates with a short field excursion to examine rocks around St Andrews.				
Programme module type:	Evening Degree Programme			
Anti-requisite(s):	ES1001 or ES1002			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session: lectures and practicals, plus fieldwork and tutorials			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 33%, Practical Examinations = 0%, Coursework = 67%			
	As used by St Andrews: 2-hour Written Examination = 33%, Coursework = 67%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	R Garton			
Module teaching staff:	Earth and Environmental Sciences Staff			

ES2901 Exploring Earth and Environmental Sciences				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme.			
Planned timetable:	Mon 6.30 - 9.30 pm			
This module is designed to build on the ES1901 module and develops further methods and concepts in geology. This module will provide an understanding of the optical properties of minerals and how they can be used to understand the formation of rocks; an introduction to geochemical and geophysical methods and data acquisition, and how this information can give more detailed insights into the Earth composition and structure; how weathering and glaciations sculpt the Earth's surface; how to understand the geological record from the interpretation of geological maps; learn about the techniques used in creating a geological map. The module includes a short field trip where some of the techniques covered during the course can be applied to rock formations in Fife.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	ES1901		Anti-requisite(s):	ES2001, ES2002, ES2003
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session: lectures, practicals and a field trip.			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 40%, Coursework = 30%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Ms R Garton			
Module teaching staff:	Earth and Environmental Sciences Staff			

Information Technology (IS) modules

IS1901 Information Technology 1				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Tue 6.30 - 9.30 pm			
<p>The module consists of two streams. One is a practical stream featuring commonly used application software for word processing, spreadsheets, presentations and web authoring. Topics covered in this stream will provide a range of transferable skills for use in the effective and efficient production of documents such as essays and CV's, producing and delivering presentations, and evaluating and contributing to the World Wide Web. The other is a conceptual stream aimed at presenting an overview of the place of computers in society with perspectives relating to some of the historical, social and ethical issues that should be considered when using computers in a business, educational or home environment.</p>				
Programme module type:	Evening Degree Programme			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session: lectures, tutorials, seminars, presentations and supervised practicals, home study, essays and practical work.			
	Scheduled learning: 39 hours		Guided independent study: 161 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100% (including class tests)			
Re-assessment pattern:	No Re-Assessment available			
Module coordinator:	evening-coord-cs@st-andrews.ac.uk			

IS2901 Information Technology 2				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Tue 6.30 - 9.30 pm			
<p>We are increasingly reliant on Internet-based services for a variety of routine tasks, for example, searching: Google; e-commerce: Amazon; e-government: Fife Council; travel: Network Rail timetable; management of educational processes: MMS. This module provides insight into the technologies and concepts that are used in the design, construction and deployment of such services. The main practical focus will be on the design and use of databases and advanced authoring, leading to an understanding of their combined use in the production of dynamic websites. This will be complemented by a conceptual stream drawn from areas within Electronic Commerce. No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.</p>				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	IS1901 or Prior Accreditation of Learning or by special permission of the School			
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session: lectures, tutorials, seminars, presentations and supervised practicals.			
	Scheduled learning: 42 hours		Guided independent study: 158 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100% (including class tests)			
Re-assessment pattern:	No Re-Assessment available			
Module coordinator:	evening-coord-cs@st-andrews.ac.uk			

Evening Programme modules - 2017/8 - August 2017

IS3901 Information Technology 3			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 1
Academic year:	2017/8		
Availability restrictions:	Available only to students on the Evening Degree Programme		
Planned timetable:	Tue 6.30 - 9.30 pm		
<p>This third-level Evening Degree module develops the topics introduced in IS2901. It provides a deeper understanding of the technologies and concepts underlying the design and implementation of database-driven web applications and introduces the complementary concepts of information security and usability in the context of interactive websites. The module consists of 2 streams: practical and conceptual. The practical stream focuses on the use of a scripting language in the creation of dynamic web pages; the conceptual stream draws from selected topics in Information Security, Usability, and Database design theory. No more than 50% of the material in this module will involve working directly with software, to ensure that the module is amenable to home study.</p>			
Programme module type:	Evening Degree Programme		
Pre-requisite(s):	IS2901 or Prior Accreditation of Learning or by special permission of the School		
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session per week: lectures, tutorials, seminars, presentations and supervised practicals.		
	Scheduled learning: 39 hours	Guided independent study: 261 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100% (including a class test)		
Re-assessment pattern:	No Re-Assessment available		
Module coordinator:	evening-coord-cs@st-andrews.ac.uk		

Management (MN) modules

MN2901 The Effective Manager				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Thu 6.30 - 9.00 pm			
<p>The underpinnings of effective management are considered in this module which provides students with the opportunity to examine critically the nature of contemporary thinking about management in organisations and the contexts within which it takes place. Students are encouraged to relate the content to their own management experience and practice and to develop a reflexive approach to their own management development. The module will feature an interactive style of teaching/learning which will emphasise small group work, practical exercises and discussions alongside the traditional lecture. Assessment for the module will be based on individual assignments that will emphasise the practical application of knowledge and understanding. There are no examinations for this module.</p>				
Programme module type:	Evening Degree programme			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session (lecture, seminar, practical) (x 13 weeks)			
	Scheduled learning: 33 hours		Guided independent study: 167 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	An alternative project of up to 3,000 words = 100%			
Module coordinator:	M J Dowling			
Module teaching staff:	Team Taught			

Evening Programme modules - 2017/8 - August 2017

Mediaeval History (ME) module

ME2901 Introduction to Early Mediaeval Europe, 400 - 1000				
SCOTCAT Credits:	20	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	6.30 - 9.00 pm Mon			
<p>This module introduces students to the history of Europe between the fall of the Roman Empire and the year 1000. The Middle Ages began with the crisis of the Roman Empire in the fifth century and the centuries that followed saw the origins of many modern European polities. Students will examine how political, cultural and social life changed in post-Roman Europe in response to major upheavals. The first half of the module focuses on the period up to the ninth century, exploring how the West dealt with the collapse and rebuilding of empire. In the second half, students will explore how new challenges were posed by new invaders, new ideas, and changes in the structures of society.</p>				
Programme module type:	Evening Degree Programme			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1.5 hour lecture, 1 x 1 hour tutorial			
	Scheduled learning: 28 hours		Guided independent study: 176 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: Coursework (Including Class test 30%) = 100%			
Re-assessment pattern:	3,000- to 4,000-word Essay = 100%			
Module coordinator:	Miss S Greer			
Module teaching staff:	Miss S Greer			

Modern History (MO) modules

MO3909 Disease, Medicine, and the Making of the Modern World, 1500 to Present				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Thu 6.30 - 9.00 pm			
Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this module examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisation, and industrialisation, students will gain an appreciation of the historical relationships between the environment and disease.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	SC1901 or MO2901	Anti-requisite(s):	MO3338	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J Clark			
Module teaching staff:	Dr J Clark			

MO3956 Nationalism and Language in Central Europe (Evening Degree)				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Thu 6.30 - 9.00 pm			
Language was the ideological and practical basis for the emergence of national movements in Central Europe in the nineteenth century, and for the subsequent creation of nation-states in the region during the following century. This is often acknowledged but rarely explored. This module will investigate the process of making ethnolinguistic nations and their polities, the ideological and political underpinnings of this process, and their social ramifications in a comparative and interdisciplinary framework, over the time-span running from the Napoleonic Wars to the breakup of Yugoslavia. The significance of ethnolinguistic nationalism for the current situation in the region and for the situation in present-day Belgium, Northern Ireland and Spain will also be discussed.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	SC1901 or MO2901	Anti-requisite(s):	MO3333	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, plus 1 office hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr T D Kamusella			
Module teaching staff:	Dr T D Kamusella			

Evening Programme modules - 2017/8 - August 2017

Psychology (PS) modules

PS1901 Introduction to Psychology 1				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Thu 6.30 - 9.30 pm			
This module is designed to introduce the principles of some of the key areas of modern psychology, and to demonstrate that it is a diverse and interdisciplinary science. A major component of the module will involve treatment of the underlying psychological theory and mechanisms. Tutorial and practical sessions will introduce and demonstrate some of the principles and techniques used in psychological research. It will be assumed that entrants have no scientific background or previous knowledge of psychology.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	Entry to the Part-time Evening Degree programme	Anti-requisite(s):	PS1001 and PS1002	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures, practicals and tutorial work.			
	Scheduled learning: 30 hours		Guided independent study: 170 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Mr P L Gardner			
Module teaching staff:	Mr P L Gardner, Dr S Pehrson			

PS2901 Introduction to Psychology 2				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Thu 6.30 - 9.30 pm			
This module uses PS1901 as a foundation for a more advanced treatment of key areas of psychology. The aim is to develop a more detailed appreciation of psychological science. A major component of the module involves the study of psychological theories and mechanisms that may operate in everyday life. Practical and tutorial sessions will concentrate on the measurements of psychological effects and theoretical understanding.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	PS1901	Anti-requisite(s):	PS2001 and PS2002	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures, practicals and tutorial work.			
	Scheduled learning: 30 hours		Guided independent study: 170 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Mr P L Gardner			

PS3902 Theoretical Perspectives in Psychology				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Mon 6.30 - 9.30 pm			
<p>This module will take a theoretical approach to understanding key ideas at the heart of modern psychology. The aim here is to explore in detail several of the theoretical perspectives and approaches used in psychology to describe and explain human behaviour and mental processes. Students will explore how psychology approaches issues such as the nature of consciousness, defining and understanding 'normality' and 'abnormality' (from case studies to populations), the theory of mind, and the impact of evolution on the nature of being human. Current theories and debates will be studied from the perspective of individual staff members, and their research interests, within the School of Psychology. The focus will be on understanding concepts; the module is not intended to provide training in experimental psychology techniques or methodology.</p>				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	PS1901 and PS2901	Anti-requisite(s):	PS3901	
Learning and teaching methods and delivery:	Weekly contact: 1 x 3-hour session: lectures and practicals.			
	Scheduled learning: 36 hours		Guided independent study: 264 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Mr P L Gardner			

Evening Programme modules - 2017/8 - August 2017

Philosophy (PH) modules

PY1901 Morality and Human Nature				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Wed 6.30 - 9.30 pm			
<p>This module will address aspects of what it is to be human, and to be a moral agent confronted with particular moral issues in the world. We will consider how aspects of our human nature have a bearing on the nature of moral agency and moral responsibility (e.g. by exploring issues of personal identity and free will), as well as considering some pressing moral problems (such as life-and-death issues like euthanasia and abortion; and issues arising from obligations we have to others - human or nonhuman). This module will provide a useful and stimulating introduction to some of the core questions of philosophy, from metaphysics to ethics.</p>				
Programme module type:	Evening Degree Programme			
Anti-requisite(s):	PY1103, PY1105, PY1801, PY1011			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5 hour session: lectures and tutorials.			
	Scheduled learning: 33 hours		Guided independent study: 167 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 or more essays totaling no more than 4,500 words			
Module coordinator:	TBC			
Module teaching staff:	Team taught			

PY2903 Matters of Life and Death				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme.			
Planned timetable:	Wed 6.30 - 9.30 pm			
<p>How should we think about moral problems concerning life and death? Choices about whose life to save, and whom to allow to die, must be made all the time, in the health service and elsewhere. How should these choices be made? Some actions that aim at good ends will endanger lives. Are such actions permissible? This module, rather than focusing on specific 'moral problems' (such as euthanasia, abortion, etc), deals with general questions concerning life and death, such as: Is death bad? In virtue of what is life good? Is there a morally significant difference between killing and letting die, or between intending someone's death and merely foreseeing it? On what principles would one choose between lives, when the choice is forced?</p>				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	PY1901			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures and tutorials			
	Scheduled learning: 35 hours		Guided independent study: 165 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	1 or more essays totaling no more than 6,000 words			
Module coordinator:	TBC			
Module teaching staff:	TBC			

Social Anthropology (SA) modules

SA1901 An Introduction to Anthropology				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Wed 6.30 - 9.30 pm			
This module aims to introduce evening degree students to the subject of Social Anthropology. It combines an examination of some of the core theoretical debates of the discipline with close reading and analysis of some classic ethnographic texts. Students will learn about anthropological modes of thinking through case studies of particular cultures and societies around the world. They will also be introduced to the anthropological method of research and to some of the historical conditions for the subject's emergence and development over time. By the end of the module students will have a keen sense of what anthropologists do, how they look at the world and what terms of analysis they utilise. They will also have a strong sense of the plurality of cultures in the world and the limits of many aspects of their own society or culture. Anthropologists stress the importance of understanding other ways of life. It is this increased understanding of a shared planet that is the invaluable gift that anthropology has to offer.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	Entry to the Part-time Evening Degree programme			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5 hour session: lectures and seminars.			
	Scheduled learning: 27 hours		Guided independent study: 173 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2 x 2,000-word Essays = 100%			
Module coordinator:	Dr M Wisdahl			
Module teaching staff:	Dr M Wisdahl			

SA2901 Today's World				
SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Wed 6.30 - 9.30 pm			
This module investigates ways in which anthropological ideas and approaches can be used to understand the complexities of today's world. This module will situate anthropological works dealing with important themes in current world: economic, social and political debates such as development, climate change, and the indigenous people's political movement, within wider past and present frameworks of anthropological thought. We aim to show Evening Degree students the importance of anthropology as a discipline in understanding contemporary social phenomena as well as reinforcing the anthropological understanding and tools they were introduced to in SA1901.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	SA1901			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session per week: lectures and seminars.			
	Scheduled learning: 27 hours		Guided independent study: 173 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000-word Essay = 100%			
Module coordinator:	Dr M Wisdahl			
Module teaching staff:	Dr M Wisdahl			

Evening Programme modules - 2017/8 - August 2017

SA3901 Ethnographic Project: Putting Anthropology to Practice in the 'Real' World				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2017/8			
Availability restrictions:	Available only to Evening Degree students.			
Planned timetable:	Thu 6.30 - 9.30 pm			
<p>This module will allow you to finish your anthropological exploration in the Evening Degree by putting your knowledge into practice in the 'real' world by crafting, planning, researching, and writing your own short ethnographic research project. For this, you will be introduced to the main theories for social analysis in the discipline as well as exploring the anthropological method of enquiry through practical exercises. We will investigate how anthropological theory and research methods can be applied (and misapplied) in a range of practical everyday situations. By doing this, the module also invites you to assess the importance and applicability of social theory to today's world but also to debate on practical issues such as the ethics surrounding our research, the 'truth' status of ethnographic writing, or the power involved in the representation of anthropological subjects.</p>				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	SA2901			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture and 2-hour tutorials.			
	Scheduled learning: 27 hours		Guided independent study: 273 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000-word Essay = 100%			
Module coordinator:	Dr M Wisdahl			
Module teaching staff:	Dr M Wisdahl			

SA3902 An Anthropology of Global Social Issues				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to Evening Degree students.			
Planned timetable:	Thu 6.30 - 9.00 pm			
<p>This module invites students to critically assess what anthropological perspectives of the 'local' can contribute to an understanding of the 'global'. The module aims to show how ethnographically grounded research offers a unique lens for studying global social issues and new perspectives to guide action and policy aimed at tackling them. We will do this by approaching six global issues through ethnographic and theoretical perspectives to see how anthropology, more than an academic discipline, is a critical tool to approach the 'real' world. In doing so, we will get glimpses of anthropology's past, rethink its role in the present, and imagine its future(s).</p>				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	SA1901 and SA2901			
Learning and teaching methods and delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 2-hour tutorial.			
	Scheduled learning: 27 hours		Guided independent study: 273 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000-word Essay = 100%			
Module coordinator:	Dr M Wisdahl			
Module teaching staff:	Dr M Wisdahl			

Scottish History (SC) modules

SC1901 Mediaeval Scotland 1100 - 1513				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Academic year:	2017/8			
Availability restrictions:	Available only to students on the Evening Degree Programme			
Planned timetable:	Mon 6.30 - 9.30 pm			
This module offers a view of the emergence and development of Scotland during the mediaeval period, from the rule of the Canmore dynasty until the reign of James IV. Particular emphasis is placed on the themes of national identity, tensions between central government and outlying areas, the development and influence of the Scottish Church and the complex issues of warfare and diplomacy with England and contemporary European powers.				
Programme module type:	Evening Degree Programme			
Pre-requisite(s):	Entry to the Part-time Evening Degree programme	Anti-requisite(s):	SC1001, SC2003	
Learning and teaching methods and delivery:	Weekly contact: 1 x 2.5-hour session: lectures and seminars.			
	Scheduled learning: 27 hours		Guided independent study: 173 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	As used by St Andrews: 3-hour Written Examination = 30%, Coursework = 70%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Dr C A McGladdery			
Module teaching staff:	Dr C A McGladdery			

